FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056668-B **Type of Permit:** FILMING **Release Date:** 10/05/2012

Production Company	TVM PRODUCTIONS, INC.
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	323-860-3535
Contact Phone No. 2	
Fax	1040 N. LAS PALMAS BOULEAVARD,
Address	BUILDING 2 SOUTH LOS ANGELES, California 90038
Production Title	MARC MARON PROJECT
Type of Production	TV Miscellaneous

Producer	Mark Grossan
Director	Luke Matheny
1st AD	Eddie Ziv
Production Manager	Al Dickerson
FilmL.A. Coordinator	Erica Wade
Location Manager	Alasdair Boyd
Primary Phone	Mobile - 213-618-2643
Secondary Phone	
Location Assistant	Jane Graves
Primary Phone	Mobile - 213-999-4359
Secondary Phone	

Fees

Posting 300	$69.00
Posting 900	$207.00
Posting Max	$483.00
Notification Charge	$465.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $2,040.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 3

Permit Number	F00056668-B	**Location Manager**	Alasdair Boyd
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Mobile - 213-618-2643
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MARC MARON PROJECT		

Location Address 6150 Piedmont Ave, Los Angeles, CA, 90042

Location Name HIGHLAND PARK RECREATION CENTER

Location Type Park

Location Description HIGHLAND PARK REC. CENTER

Film Dates 10/5/2012 - 10/5/2012 07:30 - 12:30 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document highlandrecpark.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D2

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note (1) RAPG MONITOR REQUIRED 7:30AM TO 12:30AM

HIGHLAND PARK REC CENTER

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
E/S PIEDMONT, AVE 61 - FIGUEROA
W/S PIEDMONT, AVE 61 - SUMTER DR

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00056668-B	**Location Manager**	Alasdair Boyd
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Mobile - 213-618-2643
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MARC MARON PROJECT		

Approximate Footage more than 1800 **Log Number** 43691

Date(s) 10/5/2012 to 10/5/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 3

Permit Number	F00056668-B	**Location Manager**	Alasdair Boyd
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Mobile - 213-618-2643
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MARC MARON PROJECT		

Location Address 5000 York Blvd, Los Angeles, CA, 90042

Location Type Restaurant

Film Dates 10/5/2012 - 10/5/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	45
Extras	10
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** B1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Sparkletts Lot

Working trucks in lot 669 (west 1/2 of lot only) @ 5033 Lincoln Ave

Posting "No Parking" signs
W/S AVE 50 YORK BLVD TO LINCOLN AVE
E/S AVE 50 LINCOLN AVE TO BUCHANAN ST
E/S AVE 50 LINCOLN AVE TO YORK BLVD

Approximate Footage 601 - 900 **Log Number** 43692

Date(s) 10/5/2012 to 10/5/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 3

Permit Number	F00056668-B	**Location Manager**	Alasdair Boyd
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Mobile - 213-618-2643
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	MARC MARON PROJECT		

Location Address 4952 Lincoln Ave, Los Angeles, CA, 90042

Location Type Private Residence

Film Dates 10/5/2012 - 10/5/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Picture vehicles	1
Portable restrooms	1
Stakebed Trucks	2
Trailers	3
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	45
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** B1

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Crew in Sparklets lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S LINCOLN, N AVE 50 - WEST 100'

Approximate Footage 0 - 300 **Log Number** 43698

Date(s) 10/5/2012 to 10/5/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HIGHLAND PARK RECREATION CENTER

- ***OK to film at Highland Park Recreation Center.***
- ***MUST have Park Film Monitor on site at all times.***
- ***MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.***
- ***MUST adhere to Highland Park Recreation Center's staff's instructions at all times. Recreation Center's staff may override written guidelines.***
- ***OK to film in the front entrance of the Recreation Center and picnic tables/benches.***
- ***OK to have extras enter and exit the front entrance doors of the recreation center.***
- ***All filming inside the recreation center is relegated to the front entrance doors only. NOT permitted to film anywhere else inside the recreation center.***
- ***MUST stay clear of the front entrance and its doors at all times.***
- **A utility use fee of $75.00 (per day) will be charged to company if they use recreation center's power (which will be invoiced to them after filming has concluded at the park).**
- ***MUST work around park patrons and park activities.***
- ***MUST work around recreation center's programs.***
- ***Does NOT have exclusive use of the park and parking lot.***
- ***NOT allowed to close off any access areas to the park and parking lot.***
- ***OK to park vehicles inside parking lot, but MUST leave at least ten to fifteen available spaces for recreation center staff.***
- ***NOT allowed to have any vehicles and heavy equipment on the grass at all times.***
- ***NOT allowed to drive any vehicles on the grass at any time. NO EXCEPTIONS!***
- ***MUST provide own restrooms.***
- ***Any damages caused by Production Company will result in fines.***
- ***Company is responsible for all generated trash at the park.***
- ***MUST leave area clean or better once filming has concluded at the park.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56668-B
TVM PRODUCTIONS, INC. – MARC MARON PROJECT
(HIGHLAND PARK RECREATION CENTER)

NOT A PERMIT